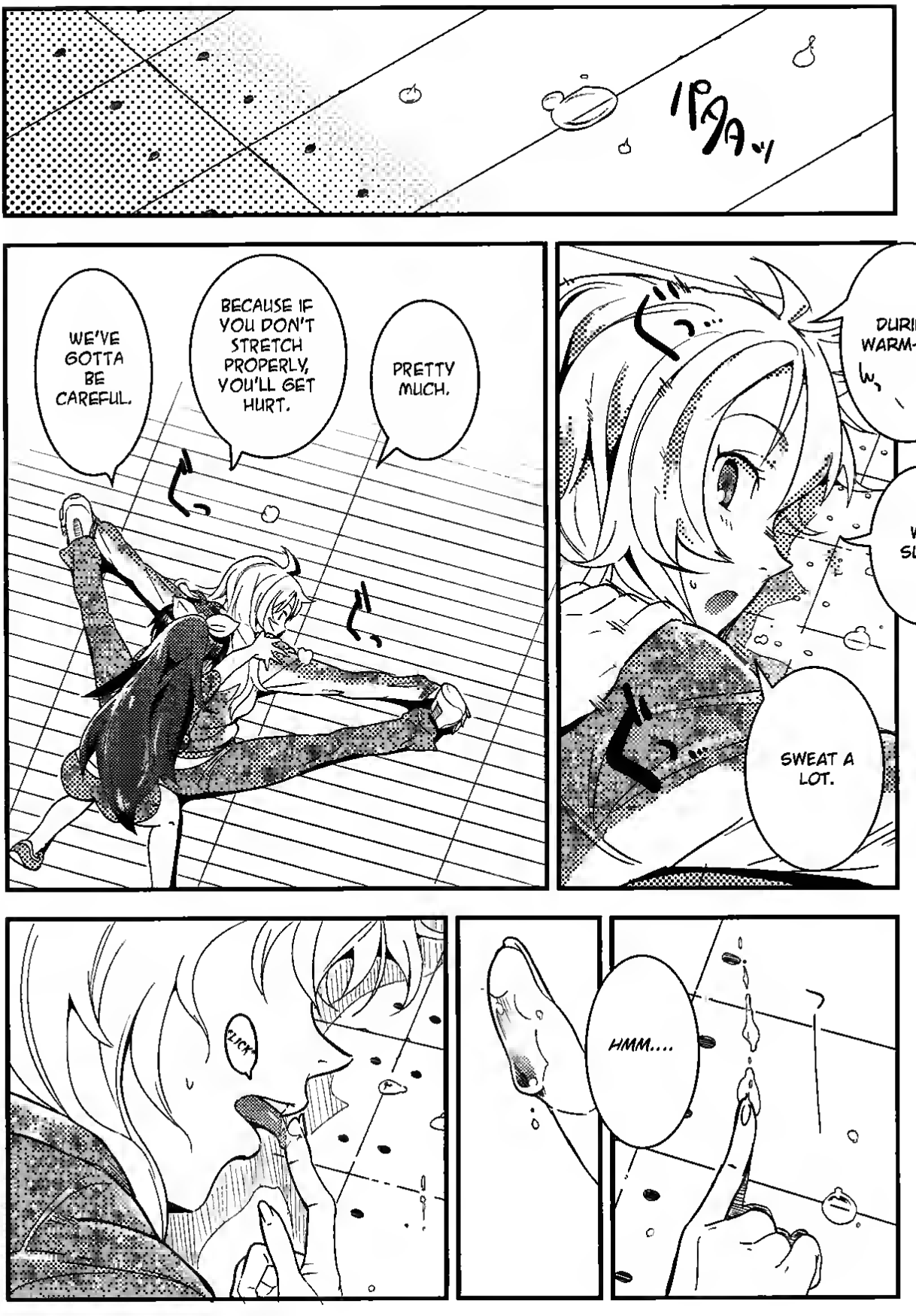
GOOD MORNING, NANO.
Mornin'
OH.
LATELY YOU'VE BEEN COMING ON-TIME, MIKI!
HIBIKI, YOU'RE ALWAYS ENERGETIC, NANO.
TODAY, IT'D BE NICE IF YOU, A DANCE SPECIALIST, HELPED ME OUT WITH MY STRETCHES.
SURE!


IPA-1
WE'VE GOTTA BE CAREFUL.
BECAUSE IF YOU DON'T STRETCH PROPERLY, YOU'LL GET HURT.
PRETTY MUCH.
DURING WARM-UPS
WE SURE
SWEAT A LOT.
LICK
HMM....

I-I'VE ALREADY STRETCHED ENOUGH, SO WE DON'T HAVE TO.
NEXT IS HIBIKI'S TURN, NANO.
JUST WATCH!
IN THE FIRST PLACE, MY BODY IS REALLY SOFT, SO I DON'T NEED ANY HELP!
FROM STANDING, I CAN MAKE A BRIDGE!
I DON'T DO MY WRIST STRETCHES HALF-WAY EITHER!
I CAN OPEN UP MY LEGS 180 DEGREES!
Peace

FROM THERE!
SEE!
AMAZING, RIGHT!
A HAND-STAND!
.....UH, MIKI?
WHERE'D YOU GO?

がしっ
HEY
.....
C'MON
LET ME DOWN.
MIKI?
'KAY, NANO
CRASH

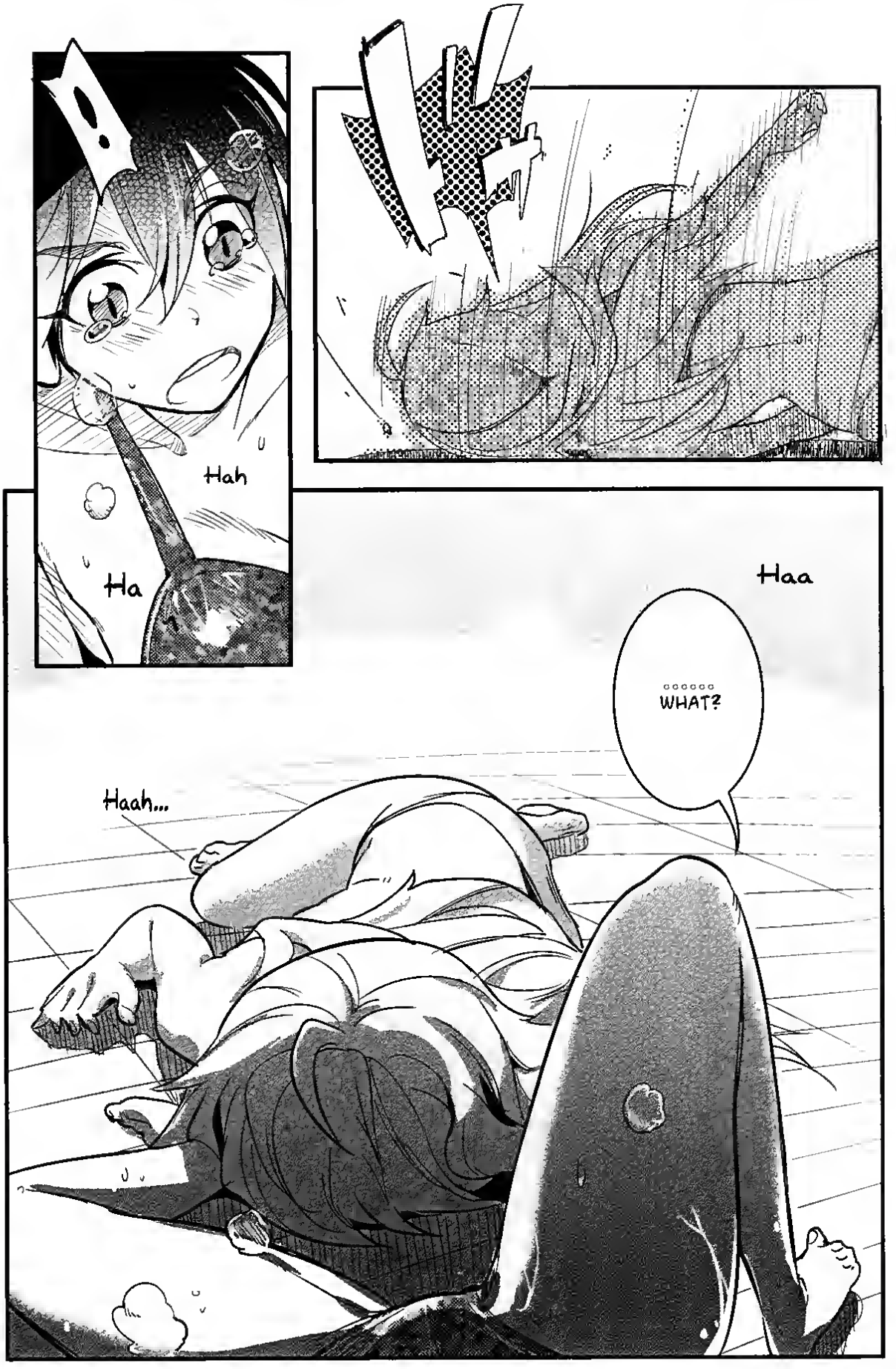
HA
AHHHH!
HHHHHH!
YOU REALLY LOOK GOOD IN A SWIM-SUIT, HIBIKI.
PRETTY MUCH!
BECAUSE I'M PERFECT .....
WAIT, THAT'S NOT THE PROBLEM!
HIBIKI, YOU'RE ACTUALLY A SHY PERSON, RIGHT☆
SO, TODAY'S PLANS HAVE BEEN CHANGED TO BODY AND MIND CALISTHENICS, NANO!
I BET YOU JUST WANTED ME TO WEAR A SWIMSUIT!

HM!
IT'S AS SOFT AS YOU SAID IT WAS!
YOU'D KNOW BY DOING THIS!
Enough with this joke!!
さす
さす
さす
SQUEEZE
RUB
AS IT IS A MASSAGE...
……っ
THIS IS AS MUCH STRETCHING
はー
はっ
"ESSENTIALLY THE SAME THING" ....RIGHT☆
YOU'RE TOTALLY WRONG!
YOU'RE IRRITATING ME!

thump thump
?
UPSY-DAISY
CAN'T HEAR YO~U ♪
SLIDE
SLIDE
SLIDE
HIBIKI'S LEGS ARE SO SMOOTH~
AHIII~~
RUUUUB
HIBIKI, YOU'RE REALLY WEAK TO BEING TOUCHED!
HAHA ☆
UU~~~
Hah
Haah
REALLY, STOP IT ALREADY...
JEEZ...

WH-
....WHAT'RE YOU GONNA DO NEXT?
slide
slide
slide
slide
slide
slide
slide
THE PROLOGUE TO YOUR NETHER REGION
YOU!!
STOP!
HAH

AHH
Uuuu
HEY
WHA-, DON'T SMELL THERE!
HEY ...
WHAT'RE YOU THINKING!?
!!!
Uuuu~~
STINKS LIKE THE SEA!


Hah
Ha
Haa
WHAT?
Haah...

I'M-
I'M SAVED..?
SORRY THAT I'M LATE, YOU TWO!
ガチャ
CHIHA-YAAA-
CHI...

CHIHAYA ...I'M NOT SO SURE ABOUT THAT EXAMPLE
TO MIKI, YOUR SWEAT AND BODY ODOR MUST HAVE BEEN LIKE ALCOHOL...
THAT'S GOTTA BE IT.
MIKI GOT DRUNK OFF MY SWEAT.
THAT GOES WITHOUT SAYING.
ANYWAY, IT WAS TROUBLE-SOME.
AFUU~☆
SORRY ABOUT THAT, HIBIKI☆
AFTER A LITTLE SLEEP, I FEEL REFRESHED!
HER FACE SHOWS SHE DOESN'T THINK SHE DID ANY-THING WRONG!

AH
I JUST REMEMBERED SOMETHING!
.....
WHAT IS IT?
I KNOW YOU'LL BE SURPRISED WHEN YOU HEAR THIS!
THIS BETTER BE GOOD.
I'M NOT EXPECTING IT TO BE, BUT GO AHEAD AND SAY IT.
YOU KNOW.
MIKI'S BIRTHDAY, RIGHT.
I HAVE THE SAME BIRTH DATE AS SATHYA SAI BABA!
LET'S START THE LESSON.
CHIHAYA DOESN'T KNOW SAI BABA

eye are very "open". A bit risen Eyebrows are rather level and even.

THE ONLY CHANCE MIKI HAD TO DO THIS TO HIBIKI WAS IN HIBIKI'S MASTER ARTIST 2 TALK TRACKS.
SHE BEGAN TO HAVE THE INTERESTS OF ANOTHER PERSON, IS A GOOD EXPLANATION RIGHT?
RATHER LIKE A VISUAL AND FASHION CONSCIOUS CHARACTER.
THIS IS LIMITED TO THE SCENE WHERE HIBIKI'S FORCED TO WEAR A SWIMSUIT.
I THINK FROM HER IMAGE, UNTIL NOW, IS A FITTING CHANGE.
I THINK IT'S GREAT TO GO AT IT HEAD ON!

FROM THE ARTIST'S STANDPOINT, IT'S IMPOSSIBLY EASY.

EVEN IF I DECIDED TO DRAW OUT OF NOWHERE, IT'D END UP BEING MIKI.
WHAT A MYSTERIOUS CHARACTER.